

I wanted to paint, but time passed and painting and I could not make an appointment.

In the meantime, I asked Renato D'agostin, Ralph Gibson's assistant, the courtesy to remind him, if he pleased, to write a thought for the show. Renato kindly replied that he would certainly do it. As happened on 6 November last, in one of their meetings in Paris.

One day, an undefinable something had made an appointment with me for painting, I stayed in the studio, and suddenly I started to do the works.

On that same day, Ralph Gibson's email arrived, containing the text for the catalog.

It was November 5<sup>th</sup>, the birthday of Paolo Cotani, the mutual friend who had brought us together.

Antonia Di Giulio  
Rome, January 2019