

Abstract subjects

Three artists united by an aniconic vision, three different looks in a common way towards a non-objective painting, three interactions between painting and matter in a direct confrontation between space and constructive gesture: the Circle of the Ministry of Foreign Affairs presents three protagonists of the his collection in an exhibition dedicated to a broad and structured reflection on abstract research.

In fact, the “Abstract Subjects” exhibition presents the works of Antonia Di Giulio, Salvatore Pupillo and Sandro Sanna in a generational confrontation in which the three different projects and three different methods create a tight weave in which the color, the light, the geometries, the gestures and pictorial drafts are directed on three different but harmonious ways. The three artists are in fact united by a common sense of subtraction of chromatic drafting and formal presences within paintings that are highlighted by an energy based on the feeling of a possible mental and executive lightness.

Antonia Di Giulio creates a dialogue between painting and photography, a remote conversation between the tactile and immaterial façade of her Duchess's body and the light signs painted on gray, writings engraved on geometric shapes, bright calligraphy that draw the surface, propagate and graft into the analytical-constructive system of the framework.

Salvatore Pupillo composes a thick and lyrical texture of brushstrokes that condense in a light and poetic texture, a throbbing, dense and subtle chromatic texture that is revived through a connection of condensed signs as fragments of time and memory distilled and rendered vital by the vibration of the painting.

Sandro Sanna, architect of abstract worlds, saves and recomposes fragments of lost civilizations, finds the ruins of forgotten cities, builds the unknown meanders of labyrinths of light, allusive spaces inhabited by astral forms, imagines silvery and golden constellations that radiate in the darkness of a parallel cosmos.

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