

I think that the contemplation of the art vision is possible only through the cognition that the way of art is release from formal pattern because they reduce the knowledge to an exercise of style.

The contemporaneity of Antonia Di Giulio is the result of 360° vision where the look doesn't finish studying the surface but in the complicated game of the sending back and the allusions.

Conceptual art?

I don't know, but I'm sure that the research and the experimentation in Antonia still represent the essence of her work and afterwards of its definition.

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Rome, January 2001