

Antonia Di Giulio's work is given through a continuous game of color stratifications, an intertwining of signs that are composed in an unstable grid, refractory to the clarity of a geometric order, to a blocked and concluded definition of the form, to expand freely following the impulse of the gesture until it dissolves on the void of the canvas.

A color which does not focus on the sensoriality of the mixture or of the material concretions or on the emotional strength of the chromatic contrasts, but rather tends to be given by subdued gradations, for a sensitive play of transparencies, resolved in terms of tonal passages, of luminous gradations.

**Giulia Napoleone**

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