

The color of silence

The Duchess of painting (see Achille Bonito Oliva, 2000), abandoned the trappings and baroque redundancies , internalization pathway and silence.

Abandoned the colors of the works of the '90s, immersed in the absence of color, of forms in the deep silence which is only troubled by the echo of the thoughts .

And yet, just as Musil to whom this exhibition is dedicated, Antonia Di Giulio expresses his inner self with a fine sense of irony and a poetry becomes science of man, that is a science that ,unlike the so-called exact, is forced to operate with a number of unknowns endless to become universal law, the discovery of new connections and variable invention of the inner man just like Musil expressed in his masterpiece.

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